ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 44, No. 22 June 3, 1985

Library Announces Plans for the Renovation Of the Jefferson and Adams Buildings

The Library of Congress has announced the details of major renovation work that has begun recently to restore the Thomas Jefferson and John Adams Buildings, as well as enhance their facilities for staff and the public. This work—the culmination of several years' planning—was made possible by an Act approved last summer that appropriated $81.5 million to the Architect of the Capitol to restore and preserve the architectural and artistic features of both buildings, with the Jefferson Building in particular undergoing extensive restoration.

Upon completion of the work, the Jefferson Building will contain a renovated Main Reading Room with additional seating, an enlarged Computer Catalog Center, and a completely equipped Microform Reading Room, in addition to several new or relocated reading rooms. The highly decorative areas on the west front of the first and second floors will be restored to their original grandeur and used for exhibitions, the Council of Scholars, and department offices for Research Services.

The entire top floor of the Adams Building will be devoted to serving the public. It will contain a renovated Social Science Reading Room and a Science Reading Room with a fully equipped Computer Catalog Center located between them. Around the perimeter of the floor, there will be more than 100 study rooms for temporary assignment to scholars. Elsewhere in the building there will be newly outfitted reading rooms for African and Middle Eastern studies and for Asian studies.

New food service facilities and information desks are also planned, as well as a new sales shop and orientation theater in the Jefferson Building. In addition, a number of major mechanical, electrical,

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fire prevention, and other safety improvements will be completed.

The work will be undertaken in two phases over a period of more than five years. Interim occupancy plans have been developed for the relocation of staff members affected. The two construction phases divide the buildings in half vertically. The Jefferson Building has been divided essentially along an east-west axis. The Adams Building has been divided on a northeast-southwest axis through the third floor, with the fourth and fifth floors divided along an east-west axis. Work in each half—or phase—is expected to take approximately two and one-half years to complete.

Initial work is being performed on the fourth floor of the Adams Building and in the north bookstacks of the Jefferson Building. Additional details on work in progress and the plans for the buildings will appear in the LC *Information Bulletin*. These and other plans for the Library's buildings are also described and illustrated in an exhibit entitled "An American Renaissance," located on the ground floor of the Jefferson Building just inside the west front entrance.

Although there will be disruptions, the renovations will ultimately make these two buildings major showpieces on Capitol Hill as well as provide greatly improved facilities for all who use the Library.

Additional Manuscript Collections Made Available for Research

Several major collections in the Manuscript Division of the Library of Congress have recently been made available for research. These include materials relating to Roy Wilkins, Hugo Black, Earl Warren, Asa Philip Randolph, the Diocese of Alaska of the Russian Orthodox Greek Catholic Church, the Federal Writers' Project, and the Historical Records Survey.

The Roy Wilkins Papers are now open for consultation under restrictions proposed by the donor. Case files dated after 1955 in the Hugo Black Papers may now be consulted under the same conditions governing access to Justice Black's earlier papers. Inquiries concerning access to the Wilkins and Black collections should be addressed to the chief of the Manuscript Division.

The Earl Warren Papers have been organized and made available for use. Microfilm editions of the Felix Frankfurter Papers and the records of the Diocese of Alaska of the Russian Orthodox Greek Catholic Church of North America have been completed. Researchers may purchase these sets, or specific reels of film may be borrowed through the interlibrary loan system.

The Asa Philip Randolph Papers and the records of the U.S. Work Projects Administration relating to the Federal Workers' Project and the Historical Records Survey have been described and are available for research.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

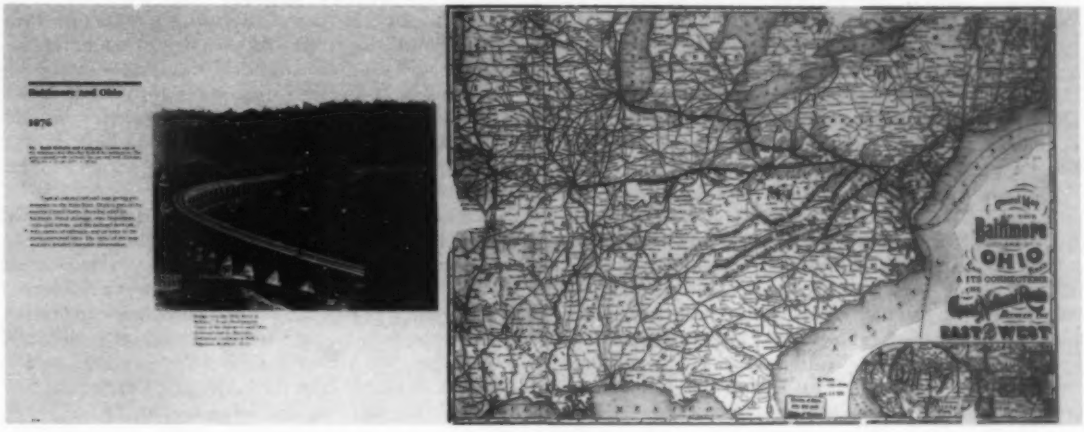
Bruce Tapper, Editor

European Division Receives New Encyclopedia of Slovak Writers

An important new reference work has been received by the Library's European Division from Czechoslovakia, *Encyklopédia slovenských spisovatel'ov* (Encyclopedia of Slovak Writers), prepared by a group of authors under the editorship of Karol Rosenbaum and published in two volumes by the Slovak Academy of Sciences in 1984. The encyclopedia, which covers all Slovak literary developments from the earliest times, consists of three parts: (1) a selective dictionary of Slovak writers, with many entries illustrated with pictures of authors—all entries include a biographical outline and a brief bibliography—ca. 760 pages; (2) a dictionary of the main facts of Slovak literary life, including entries on literary trends, institutions, groups, noted magazines, etc.—ca. 230 pages; and (3) a condensed general history entitled "Slovak Literature,"—ca. 20 pages.

The work of individual authors and the overall development of Slovak literature are evaluated from a Marxist point of view, and works by exiles of dissidents are treated as deviations or are neglected. In its factual contents, the encyclopedia is a repository of valuable information in a handy form. The encyclopedia is unique as the first attempt at listing in a systematic way Slovak authors of all periods. One copy of the encyclopedia will be available in the European Reading Room.

Library of Congress Publishing Office Books Win Design Awards



Three books published by the Library of Congress Publishing Office have won design awards. Illustrated above is a two-page spread from *Railroad Maps of North America: The First Hundred Years,* by Andrew M. Modelski of the Library's Geography and Map Division, which won a Federal Design Achievement Award and a merit award in the 35th annual exhibit of the Art Directors Club of Metropolitan Washington. *Perspectives on John Philip Sousa,* edited and with an introduction by John Newsom, assistant chief, Music Division, Library of Congress, won a Federal Design Achievement Award. *Historic America: Buildings, Structures and Sites,* a checklist compiled by Alicia Stamm with essays edited by C. Ford Peatross,, won a merit award at the 63rd annual exhibit of the Art Directors Club of New York. All of the books were designed by the Typography and Design Division of the U.S. Government Printing Office. For more information about these publications, contact the Publishing Office, Library of Congress, Washington, D.C. 20540.

Library of Congress Publications

Ongoing Publications

The National Register of Microform Masters, 1983. ISSN 0090-3299. This 590-page publication provides a list of library materials that have been filmed and for which master negatives exist. For sale at $50 for the annual volume from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. April 1984. (697 p.) For sale at $350 for the 1984 subscription year from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-680. May 1984. (516 p.) For sale at $350 for the 1984 subscription year from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

Supplement to Library of Congress Subject Headings. (Book form) January/September 1983. (413 p.) Quarterly cumulated supplement to the 9th edition. For sale at $60 for the 1983 subscription year from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

Supplement to Library of Congress Subject Headings. (Book form) January/December 1983. (487 p.) Quarterly cumulated supplement to the 9th edition. For sale at $60 for the 1983 subscription year from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

Supplement to Library of Congress Subject Headings. (Book form) January/March 1984. (130 p.)

Quarterly cumulated supplement to the 9th edition. For sale at $65 for the 1984 subscription year from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

Supplement to Library of Congress Subject Headings. (Book form) January/June 1984. (219 p.) Quarterly cumulated supplement to the 9th edition. For sale at $65 for the 1984 subscription year from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

Update. ISSN 0160-9203. Vol. 8, No. 1, January/March 1985. Quarterly newsletter with information about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, DC 20542.

Ongoing Microform Publications

National Union Catalog, Audiovisual Materials. (Microfiche) ISSN 0734-7669. June 1984. Published on diazo negative microfiche using a reduction ratio of 48X, *NUC, Audiovisual Materials* features a full record register and separate cumulative indexes—name, title, subject, and series—issued on a quarterly basis. The 1984 subscription is $60 (domestic) or $65 (foreign). Available from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

National Union Catalog, Audiovisual Materials. (Microfiche) ISSN 0734-7669. September 1984. Published on diazo negative microfiche using a reduction ratio of 48X, *NUC, Audiovisual Materials* features a full record register and separate subject and cumulative indexes—name, title, subject, and series—issued on a quarterly basis. The 1984 subscription is $60 (domestic) or $65 (foreign). Available from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

Resources for the Study of Publishing History

Report from an International Seminar on Book-Trade Archives Oxford, England, April 14 to 17

An international group of more than 40 librarians, publishers and scholars attended a meeting on "Book Trade Archives," held at Worcester College, Oxford, England, from April 14 to April 17. The invitational seminar was organized by Michael Turner of the Bodleian Library, Oxford, and Giles Barber of the Taylor Library, Oxford. It was sponsored by the Longman Group Ltd., Chadwyck-Healey Ltd., and several other publishers. Lord Asa Briggs, Provost of Worcester College and author of a forthcoming history of Longman, served as honorary host.

Representatives from the United Kingdom, France, Italy, the Netherlands, Switzerland, West Germany, the United States, and Canada reported on the present situation with regard to locating, describing and using book-trade archives in their countries and discussed the possibility of a future, cooperative project to create an international directory of these records. The first sessions, devoted to Great Britain and North America, concentrated on the archives of 19th- and 20th-century publishers. These resources have traditionally been used by literary scholars, but presentations at Oxford emphasized their additional potential for research on the history of economics, technology, and culture.

The importance of preserving the archives of contemporary publishers was a recurring theme throughout the sessions. J. A. Edwards of Reading University reported that he has been acquiring British publishing archives for the past decade; more recently he has also begun to seek the papers of literary agents. Representatives from The Bodley Head, Faber & Faber, Longman, and Cambridge University Press were among the publishers who took a lively interest in discussions concerning how a records management program could be combined with an archival program, and whether historical archives should be maintained in-house or at an institution.

Alice D. Schreyer, consultant, Center for the Book in the Library of Congress and also of Rutgers University, and William L. Joyce of the New York Public Library, spoke about projects now under way to locate and describe book-trade archives in the United States. Ms. Schreyer discussed her guide to selected resources in the Library of Congress for the study of the history of books, which includes printed materials among archival sources. This work, sponsored by the Center for the Book, will be published by the Library in 1986. Mr. Joyce described a pilot project, funded by the H. W. Wilson Foundation, to begin work on a guide to book-trade archives in the United States, under sponsorship of the Bibliographical Society of America. John Hench of the American Antiquarian Society announced that *The Book,* the newsletter of the society's program for the Study of the History of the Book in American Culture, will expand its coverage of research collections.

STAFF NEWS

The Underwater World of Don Shomette

Donald Shomette goes off the deep end about twice a month, but no one seems to mind because he has been a scuba diver for over 20 years. In the last decade, however, his underwater expertise has immersed him in the newly emerging science of marine archaeology.

"I've always been interested in anything in the water," says Mr. Shomette, who grew up in Rockville, Md., and since 1977 has been employed with the Central Services Division of the Library of Congress as a visual information specialist.

It all began after the completion of his first book, *Shipwrecks of the Civil War* in 1974, when a friend suggested he go visit the shipwreck sites he was writing about. An impromptu diving expedition resulted in the discovery of a historic merchant marine vessel, half of which was still intact.

A year later, he organized the Nautical Archaeological Associates (NAA), a non-profit public service organization committed to researching, surveying, and excavating submerged cultural resources in the Maryland and Virginia Tidewater areas.

"At that time, marine archaeology was in its infancy," he says. "Our training came through our work." According to Mr. Shomette, the group works with three types of archaeological sites: shipwreck sites; sites built in the marine environment to perform a special function, such as harbor facilities; and sites in areas which have been inundated through a natural or artificial rise in sea levels, such as the Chesapeake Bay.

Don Shomette's diving expeditions have taken him around the world and enabled him to discover and survey many archeological sites of historical and cultural significance, like the oldest small craft wreck excavated in the United States. He also participated in the discovery of the first vertebrate fossils ever recorded on the island of Tobago in the West Indies.

Often, he has found artifacts fully intact, such as a complete set of surgical instruments in a ship dating from the War of 1812, and a cargo of trading beads recovered from a Revolutionary War merchantman. The beads, he learned, were intended for use by the British to secure the loyalty of the Indians after the Americans had defeated the British at the Battle of Saratoga in 1777.

On numerous occasions, the sites failed to yield more artifacts because they had been plundered by professional treasure hunters or well-meaning, but overzealous sports divers. "Treasure hunters are interested in getting to the things that pay off, such as gold, silver, jewels," Mr. Shomette says. "But they also deal in the sale of artifacts and in retrieving them; this can really tear up the sites. You've got five million divers and everyone wants to take a little piece of the site back home with him. Archaeologists are upset over site destruction because our submerged cultural resources are non-renewable."

The NAA is working to resolve this conflict, he says, by educating the private diving community on the importance of underwater archaeology. He cites the Underwater Archaeological Society of Maryland, founded in 1984, as a forum for getting divers and archaeologists to work together.

Don Shomette in the Main Reading Room

Since completing his first book, Mr. Shomette has been spending more of his spare time writing. Other publications include: *London Town: A Brief History, The Patuxent River Survey, War on the Patuxent 1814, Flotilla,* and *Shipwrecks on the Chesapeake.* A new book, *Pirates on the Chesapeake,* will be published in September.

Don Shomette clearly views marine archaeology as a vital element in documenting the nation's history. "Shipwrecks are national resources," he says. "The only difference is that they lie below the water."

[*This is the fifth in a series of articles about Library of Congress staff members by Barbara J. Graham, an intern with the Information Office.*]

Semiannual Awards Ceremony Honors Many Staff Members

Awards were presented some 497 staff members during the Semiannual Awards Ceremony held in the Coolidge Auditorium on Wednesday afternoon, May 22. The biannual program acknowledges the past achievements of staff members and encourages dedication and excellence of service.

Length of Service Medallion Awards are presented to employees in recognition and appreciation of faithful service to the Library and the citizens of the United States. **Quality Increase Awards** are given to employees in recognition of their sustained high quality performance. **Special Achievement Awards** are presented for performance substantially exceeding job requirements, either as a one-time occurrence or sustained performance, exceeding normal requirements in one or more important job elements. Special Achievement Awards may also be given for special acts or services in the public interest, connected with, or related to official employment. **Suggestion Awards** are given for an idea submitted by an employee and adopted by the Library. **Meritorious Service Awards** are presented for contributions of benefit to the Library, or through the Library to other libraries, agencies, or institutions, or for acts or services that merit recognition with the Library. **Superior Service Awards** are given for contributions of considerable benefit to the Library, or through the Library to other libraries, agencies, or institutions; or for acts or services that deserve special recognition because of their benefits to individuals, to the Library, or through the Library to other libraries, institutions, or government agenices.

Welcoming remarks were made by Michael H. Shelley of the Incentive Awards Committee, who recognized the other members of the committee. Librarian of Congress Daniel J. Boorstin, assisted by Deputy Librarian William J. Welsh, made the presentations. The Librarian emphasized the importance of the Library's staff and how, as a group, it symbolizes the greatness of the Library of Congress and its role as an integral part in the growth of our nation. Laura Giannarelli of the National Library Service for the Blind and Physically Handicapped narrated the ceremony.

Following the presentation of colors by the Armed Forces Color Guard, the Gallaudet Dance Company performed for the audience and received standing ovations for their performances of "America the Beautiful" and "The Impossible Dream." A reception in the Great Hall followed the program.

A continuation of the names of those people who received awards will appear in next week's *Information Bulletin*.

Length of Service

30 Years

Elemer Bako
European Division
Research Services

Warren W. Darkow
Federal Research Division
Research Services

Kestel T. Huffman
Buildings Management Division
Office of the Associate Librarian for Management

Anthony J. Kostreba
Serial and Government Publications Division
Research Services

Andrew C. Mayer
Foreign Affairs and National Defense Division
Congressional Research Service

Charles R. Maul
Examining Division
Copyright Office

James M. McCullough (Retired)
Office of Senior Specialists
Congressional Research Service

Agnes E. Robertson
Catalog Management and Publication Division
Processing Services

Robert M. Spencer
Federal Research Division
Research Services

Georgia B. Whitted
Serial Record Division
Processing Services

Albert E. Yeatman, Jr.
Order Division
Processing Services

35 Years

Mary Ann Adams
Office of The Deputy Librarian of Congress
Office of The Librarian

Robert V. Allen
European Division
Research Services

Charles A. Edwards
Buildings Management Division
Office of the Associate Librarian for Management

40 Years

Warren H. Donnelly
Office of Senior Specialists
Congressional Research Service

James B. Simms
General Reading Rooms Division
Research Services

Quality Increases

Office of The Librarian
Janet Chase

Office of the Associate Librarian for Management

Elena Benitez
Steven M. Besner
Miriam S. Birmiel
Edward Tyrone Carter
Gary D. Columbia
John DeMarco
Signora S. James
Michael A. Katz
Young S. Lee
Evelyn M. Matthews
Denise L. McCray
James Postell
Leonard H. Scott
Peter J. Watters
Barbara E. Young

Office of the Associate Librarian for National Programs

Doria M. Beachell
Thomas K. Fisher
Jeanette M. Leach
Nancy C. Smith
Gwynn E. Wilhelm
Theresa E. Young

Congressional Research Service

John Michael Anderson
John E. Blodgett
David J. Cantor
Charles V. Ciccone
Amanda B. Fenner
Jane G. Gravelle
Theodore R. Morgan
Dick K. Nanto
Peggy A. Osborne
Michael E. Rondeau
Cheryl A. Smith
Gretchen Temple
Joann Thomas
F. Jean Wells
John Williamson
Kevin F. Winch

Copyright Office

Gloria Y. Ayers
Raymond C. Aylor
Bernadette Baptiste
Dennis C. Benford
Ruby W. Bowser
Richard D. Breinig
James L. Burrows, Jr.
Merleen Canty
Donna Cauthen
Gayle E. Cole
Jeffrey A. Cole
Ann Z. Combs
Betty T. Dewees
Thomas Mark Dunn
Grady Michael Evans
Robert A. Fritz
Charlotte N. B. Givens
Susan Linn Harley
Victor A. Holmes
Mary J. Jones
Brent L. Kendrick
David E. Leibowitz
Benjamin Littlejohn, Jr.
Eileen Lowry
Edmond Manigault
Linda M. Martin
Nancy H. McAleer
Victoria Miklos-Vego
Randy Atwood Myers
William Neidermeyer
Larisa Pastuchiv
Dennis B. Pearson
Daniel M. Pernell III
Ruth V. F. Person
Nanette Petruzzelli
Francis V. Pumphrey
Florence V. Reddick
Nicholas P. Roberts
Isadore Allen Rosen
Stephen E. Rosenblatt
Thomas B. Simpson
John E. Smith II
Richard F. Strick, Jr.
Jerry A. Tuben
James B. Vassar
Linda C. Vocino
Gregory C. Wood
Julienne L. Wood
Jacqueline Wooten
Christine Marie Yates

Law Library
Melnie P. Moore

Processing Services

Lois E. Aikens
Helen K. Allen
Linda K. Bartley
Cecelia F. Campbell
Judith P. Cannan
James A. Critzer
Betty J. Davis
Larry E. Dixson
Barbara M. Edgerton
Michael David Halkin
Lidia M. Heretz
Judith M. Herrick
Dorothy B. Holley
Mary G. Hooper
Oscar F. Jackson
Betty E. Jones
Marcella Jones
Paul E. Kelly
Alice Kniskern
Basil Malish
Kathleen Pascale
Linda Pletzke
Charles C. Rabel
Janet M. Raskin
Quinn Robinson
Margaret R. Smith
Joan C. Spencer
Edward U. Sully
Richard John Thaxter
William Vernigor II
Susan H. Vita
Dorothy A. Watson

Research Services

Zaida R. Alcalde
Jane B. Barbee
Elisabeth Betz Parker
Robert L. Costenbader
Edward A. D'Alessandro
James W. Gilreath
Benjamin F. Hull
Carrol A. Mason
Maurice Sanders
Alan C. Solomon
Jerome E. Turner
Robert L. Worden

Office of The Librarian

Interdepartmental awards initiated by the Office of The Librarian

Special Achievement

Samuel P. Longstreet, Office of the Associate Librarian for Management

Group Award
Multiple Departments
Mary N. Adams, Processing Services
Anne Boni, Office of The Librarian
Austin S. Brown, Jr., Office of the Associate Librarian for Management
Elizabeth A. Cook, Congressional Research Service
John G. Early, Office of the Associate Librarian for Management
Jimmy C. Haritos, Office of the Associate Librarian for Management
Stephen J. Kelley, Office of The Librarian
Aila K. Long, Office of the Associate Librarian for Management
Ann H. Moore, Office of the Associate Librarian for Management
Victoria A. Reich, Office of The Librarian
Pamela R. Wagner, Office of The Librarian

Meritorious Service Awards
Melissa A. Betcher, Office of The Librarian
Michael F. Handy, Office of the Associate Librarian for Management

Superior Service Awards
Catherine M. Croy, Office of the Associate Librarian for Management
Daniel Melnick, Congressional Research Service
Adoreen M. McCormick, Office of The Librarian
Robert G. Zich, Office of The Librarian

Group Award
Multiple Departments
Donald C. Curran, Office of The Librarian
Peter G. Sparks, Research Services
James R. Trew, Office of The Librarian

[To be continued in issue of June 10]

Upcoming Events

The next program in a continuing series of Health Forums sponsored by the **Health Services Office** is scheduled for Tuesday, June 11, at 10 a.m. in the Mumford Room, LM 649. Sonja Lange of the Eating Disorder Unit at Washington Hopsital Center will discuss "Eating Disorders: Epidemic of the 80's?" An interpreter for the hearing impaired will be available. Staff members will be permitted to attend on official time, workload permitting, with prior approval of their supervisors.

Interested staff members are invited to attend the fifth in a series of lunch seminars sponsored by **AFSCME Local 2477** on Wednesday, June 12, at 12 noon in the Mumford Room, LM 649. "Street People in the Work Place" will be the topic of the discussion moderated by Lutheran minister Brian Hughes. Irma Steinbrook, director of Bethany House, a shelter for street women, will be present as a resource. Staff members may bring their lunch; coffee and tea will be provided.

Personnel Changes

Appointments: David Jones, telephone mechanic, WG-10, CS, 50009; Roberto Pimentel, digital computer operator, GS-5, Col Mgmt, 50007.

Temporary Appointments: Yvonne Chess, library aid, GS-3, Col Mgmt, G115B; Roslyn McCallister, clerk/typist, GS-3, Cop Reg, NP; Brenda Smith, library technician, GS-4, CRS G, NP.

Reappointments: James Agenbroad, library technician, GT-3, Photodup, NP; Renae Brooks, correspondence clerk, GS-3, Cop Exam, NP; Sokhan Eng, library technician, GS-5, Asian, NP; Valeria Lyons, clerk, GS-2, Cop Inf & Ref, NP; Dennine Milligan, editorial clerk, GS-5, CRS AIS, NP; Christine Ray, clerk, GS-2, Cop Acq & Proc, NP; Michelle Sampson, file clerk, GS-3, Cop Acq & Proc, NP; Sylvia Thomas, clerk typist, GS-3, FRD, NP.

Promotions: Victoria Boucher, Cop Acq & Proc, to library technician, GS-6, CIP, 50122; Gwendolyn Gist, to digital computer operator, GS-5, Col Mgmt, 50005; Johnny Lee, Rec Mgmt, to supervisory library technician, GS-8, Loan, 50026; Kazola Wallace, to secretary, GS-7, NLS/BPH, 50082.

Transfers: Bonnie Hynson, Cop Acq & Proc, to teller, GS-4, FMO, 50133; Peter Inman, Ser, to library technician, GS-6, Sub Cat, 50067; Rosemary Panzenbeck, Loan, to library technician, GS-6, CIP, 50122; William Reitwiesner, CRS L, to digital computer operator, GS-5, Col Mgmt, 50007.

Resignations: Lenora Bates, MARC Ed; David Bean, Preserv; Anand Devadas, Photodup; Lacy Dick, P&P; Meena Lulla, Desc Cat; Pamela McKinney, Ser; Gail Marcus, CRS SPR; Renee Sampson, Cop Reg; Donna Smith, CRS C.

Staff Carpool Locator

Marnie P. Kao of the Descriptive Cataloging Division, ext. 76720, wants to join a carpool coming from the Calverton/Silver Spring, Md., area. She is on a flexitime schedule.

Katherine Mierke of the Automated Systems Office, ext. 79698, is seeking an additional non-smoking rider/driver for a carpool from the Camp Springs/Oxon Hill/Fort Washington, Md., area. Current members are on a compflex schedule from 6:30 a.m. to 4 p.m.

Reports from other countries reflected a wide range of concerns and activities relating to book-trade archives. Bruce Whiteman of McMaster University emphasized that Canada, where publishing had a late start, was first a colonial market and then, following the Chase Act of 1891, a location for branch houses of British publishing firms. In contrast, Paul Raabe of the Herzog August Bibliothek, Wolfenbüttel, enumerated archival sources in the Federal Republic of Germany, such as book-fair catalogs and library accession records that document the book trade back to the 16th century. Remarks by Henri-Jean Martin of l'Ecole des Chartes, l'Ecole Pratique des Hautes Etudes, Paris, and J. Rychner of the Bibliothèque Publique et Universitaire, Neuchâtel, Switzerland, demonstrated continued interest in the 18th-century French book trade and the exhaustive documentation for this research in French archives and in the archives of the Société typographique de Neuchâtel, on which Robert Darnton based his studies.

In a series of theme sessions, participants discussed the use of official, government archives for research on various aspects of the book trade. For example a session on book-trade archives and copyright, introduced by James Barnes of Wabash College and moderated by Alice D. Schreyer, focused on copyright deposit copies as an integral part of the archival record, but pointed to the importance of things that do not turn up in copyright records as evidence of government, piratical, and alternative publishing activities.

James Mosely of the St. Bride Printing Library, introduced the topic of book-trade archives and the printing historian, reminding participants that since books are industrial products, they need to be approached from the standpoint of the history of technology. Only a fraction of extant printers' archives have been located and described, and the same is true for archives of service industries such as binders, typefounders, papermakers, and manufacturers of printing machinery. Supplementary sources such as trade union archives, printers' manuals, pictorial records, plans of printing offices, and ephemeral documentation (trade catalogs, sample books, type specimens) must be sought. Preservation of the physical artifacts—type and presses—and an oral or visual record of craft processes are urgently needed, especially in light of rapid changes within the printing industry.

Several sessions were devoted to particular uses of book-trade archives. Michael Turner described his use of the Stationers' Company archives as a source of biographical information for members of the trade, distinguishing between the successful members recorded in its books and less well-established workers of whom traces must be sought in sources such as wills, city directories, and poorbooks. Giles Barber, in a presentation on international markets, noted the importance of using shipping and customs records in the countries of both origin and destination. These document, for example, the rapid transformation of the English book trade from a local into an international activity as a result of increased interest in English books on the Continent and the expansion of colonial markets, especially in India, during the 18th century. According to Robin Myers of The Worshipful Company of Stationers and Newspaper Makers, the Stationers Company tried to stop the international trade, or at least international laborers, although Julian Roberts of the Bodleian Library said he had identified a significant number of booksellers who dealt in foreign books in 16th-century London. As Nicolas Barker of the British Library commented, provenance information recorded in books provides essential evidence of the international flow of books.

During the penultimate session, Ian Willison of the British Library speculated on the reasons for the absence of a general, scholarly history of the book in Britain, citing the traditional link between literary history and book history and the continuing debate as to whether literary studies are principally historical or clinical. John Sutherland of the California Institute of Technology echoed Willison's concern as he cited the use of book-trade archives by literary scholars in textual criticism and their use as framing or "factual thickening" in biographies of literary figures.

The final session was devoted to discussing what progress might be made toward creating an international directory of book-trade archives. It was agreed that energies and activities must be concentrated first on national efforts, but that some initial steps could be taken. Michael Turner had solicited and circulated descriptions of book-trade archives among meeting participants, and he offered to continue this activity in order to compile a group of representative examples. William L. Joyce will circulate worksheets, for the RLIN format for manuscript collections, so that standardized data elements and format will be available. This first stage will include only "direct" archives, those of firms explicitly involved in printing, publishing, and bookselling; "indirect" sources, such as customs or shipping records, will be excluded. There is also a need for interpretive essays that explain the scholarly potential and research strategies for different types of records. A series of narrative studies, in appropriate scholarly journals or as separate publications, would also encourage the use of book-trade archives.

The Oxford Seminar on Book-Trade Archives demonstrated substantial international commitment to the tasks of locating, preserving, and describing book-trade archives in order to meet the needs of current and future scholars in the field of the history of books.

Diverse approaches and concerns expressed by participants reflected different historical traditions and wide variations in the nature and extent of surviving book-trade archives. A broad range of programs and projects to provide expanded access to these resources and scholarly use of them in the United States are among the activities sponsored by the Center for the Book. These are described in "Promoting the Study of the History of Books," by John Y. Cole, executive director, Center for the Book (LC *Information Bulletin*, March 4, p. 1).

—Alice D. Schreyer,
consultant,
Center for the Book

Council on Library Resources Releases Report on Optical Media Technologies

The Council on Library Resources has recently issued *Videodisc and Optical Disk Technologies and their Applications in Libraries*, a report by Information Systems Consultants, Inc. Commissioned to provide an overview of the potential of optical media in libraries, the 191-page report presents a look at the strengths and weaknesses of various optical media. Both parts of the Library of Congress Optical Disk Pilot Program, the print digital systems and the nonprint analog system, receive extensive treatment.

To assess the potential impact of optical media in library applications, the authors focus on various types of optical media technology. Such topics as marketing forms, production methods and costs, and the capabilities of various media are discussed in language for those unfamiliar with video and optical disk technologies. A detailed appendix on "converting text, graphics, and audio to digital form" should be of interest to those with extensive knowledge in the field.

In spite of the claims being made about optical technologies for libraries, the authors state that product applications are just beginning to emerge. Further, they warn that optical media are not panaceas, "their successful implementation will demand changes in emphasis." The example they cite is the need for adequate location guides: comprehensive and easily used indexing and abstracting tools for the optical media. In looking at optical media formats, the authors evaluate forms ranging from the reflective optical videodisks and compact audio disks currently available to the erasable optical disk of the future.

The report concludes that optical media do offer a wide range of advantages for the library community. A special emphasis is placed on preservation capabilities. Moreover, videodisks and optical disks improve access to collections and assist in long-term storage.

Aside from the introductory chapter on the forms of optical media and the technical appendix, the majority of the report looks at specific products and projects. For those interested in starting a video or optical disk program or in buying a system, these chapters give valuable assistance. The final two chapters give examples and detailed explanations of library and information applications of optical media currently in use.

The report can be purchased at $6 from the Council on Library Resources, 1785 Massachusetts Avenue, N.W., (Room 313), Washington, DC 20036.

Festschrift Symposium Honors Le Moyne W. Anderson

Deputy Librarian of Congress William J. Welsh served as moderator for a symposium held May 2 at Colorado State University in honor of Le Moyne W. Anderson, retiring Director of Libraries. The topic for the program was "Research Libraries, The Past 25 Years, The Next 25 Years." In introducing the program, the papers of which will be published as a festschrift, Mr. Welsh praised the leadership provided by Dr. Anderson to the State of Colorado and nationally through his professional activities in the American Library Association and the Association of Research Libraries and described life in Colorado in the Year 2001. Mr. Welsh said, "I believe that optical disk technology will bring about major changes but I believe that our libraries will continue to play a critical role and, indeed, flourish."

Presenters for the program and the topics of their festschrift papers were: David Stam, Andrew W. Mellon director of the Research Libraries, The New York Public Library—"Cooperative Collection Development: Perspectives on Its Potential and Problems"; Shirley Echelman, executive director, Association of Research Libraries—"Research Libraries: Conundrums from the Labyrinth"; Richard M. Dougherty, director of libraries, University of Michigan—"The Access Paradox"; and Richard M. McCoy, president, Research Libraries Group, Inc.—"The Electronic Scholar: Essential Tasks for the Scholarly Community".

The published proceedings will also include papers by Forrest F. Carhart, Jr., executive director emeritus, New York Metropolitan Reference and Research Library Agency; Ralph E. Ellsworth, director emeritus, University of Colorado Libraries; G. Edward Evans,

associate dean, Graduate School of Librarianship and Information Management, University of Denver; and Clyde Walton, director of libraries, University of Colorado, Boulder.

The evening program honoring Dr. Anderson provided an opportunity for informal remarks by some of those mentioned above, as well as the presentation of the festschrift papers by Mr. Welsh, and a response by the honoree.

Library Visitors During April

In April, the Educational Liaison Office arranged appointments, tours, and programs for 576 professional and official visitors to the Library of Congress. Included were the "Study Group on Computers" from the National Library of China. Among the other visitors were the following:

From Abroad

Australia—Judith Baskin, director, Networks, National Library of Australia, Canberra.

Bolivia—Fernando Cajias, director, Bolivian Institute of Culture, La Paz.

Brazil—Marcus Accioly, director, "Man of the Northeast" Museum, poet, Pernambuco.

Bulgaria—Meveltcho Penev, second secretary, Ministry of Foreign Affairs, Sofia.

Canada—Patricia Ainslie, assistant curator of art, Glenbow Museum, Calgary, Alberta.

China—Lu Zhaoyin, counsellor, and Li Shangsheng, second secretary, Embassy of the People's Republic of China, Washington, D.C.; China Film Week II, Beijing.

Colombia—Amparo Reinoso Benitez, head, Archives and Library, "El Tiempo" Daily, Bogotá.

Denmark—Lise Christensen, medical librarian, Ålborg County Hospital, Ålborg.

Federal Republic of Germany—Eva Orbanz, Stiftung Deutsche Kinemathek, West Berlin.

France—Jean-Michel Gaillard, counselor for International Relations, Secretariat of the Presidency; François Gaudet, librarian, Georges Pompidou Center Library; Michèle Gendreau-Massaloux, technical advisor to the President of France for National Education; Yves Thoraval, curator, Arabic/Islamic Section, Bibliothèque Nationale, Paris.

Greece—His Excellency George Papoulias, ambassador of Greece to the U.S., and Mrs. Papoulias, Washington, D.C.

Israel—Dan Simon, director, Elias Sourasky Central Library, Tel Aviv University, Tel Aviv.

Italy—Paolo Beonio Brocchieri, director, Department of Social and Political Studies, Pavia State University, Pavia.

Japan—Masahiro Nishii, assistant professor, Department of International Law, Kyoto University, Kyoto.

Pakistan—Karamat Ali Khan, additional secretary, Department of Education, Government of Punjab, Lahore.

Poland—Kazimierz Braun, theater director and professor, History and Theory of Theater, Wrocław University, Wrocław; Lech Falandysz, professor of Penal Law, Warsaw University, Warsaw; Ewa Szczesna, managing editor, "Polish News Bulletin", Krakow.

Qatar—Ahmed Shukri Hussain, librarian, and Saad Ahmed A. Al-Derham, librarian, University of Qatar, Doha.

Saudi Arabia—Mohammed Al-Daries, assistant deputy minister and director, The National Center for Financial and Economic Information, Ministry of Finance and National Economy, Riyadh.

South Africa—Hanni Pistorius, head, Library User Services, National Institute for Informatics, Council for Scientific and Industrial Research, Pretoria.

Sri Lanka—Jezima Ismail, principal, Muslim Ladies College, Colombo.

Tunisia—Habib Boulares, member of Parliament, Tunis.

United Kingdom—Max Broome, president, The Library Association; Catherine Cripwell, curator, National Art Library, Victoria and Albert Museum; Alex Wilson, head, Reference Division, The British Library, London.

Venezuela—Admiral Julio Lanz, director, National War College, Caracas.

Yugoslavia—Nikila Rackov, concert pianist, Belgrade.

Taiwan—Chen Yung-yuan, director, Tainan City Cultural Center, Tainan.

From the United States

Major General William Berkman, chief, U.S. Army Reserves, Washington, D.C.

North Carolina Central State University, Graduate School of Library and Information Science, Durham.

Sanford Parris, commissioner, Los Angeles Library Board of Commissioners, Los Angeles, Calif.

Philadelphia Regional Inter-Library Loan Group.

Library Club, Queens College, Graduate School of Library and Information Studies, Flushing, N.Y.

Mary Streeper, head, Technical Services, Wyoming State Library, Cheyenne, Wyo.

Meetings and Events Around the Library

Tuesday, June 11

☐ "The Middle East Holdings of the Library of Congress," George N. Atiyeh, head of the Near East Section. Special Interest Group on Foreign Area Studies, Middle East Section. LC Professional Association. LM 642, 11:30 to 12 noon. **For members and staff.**

☐ The Library's Health Services Office presents a Health Forum on eating disorders. See *Staff News* in this issue. **For staff.**

☐ Summer Chamber Festival Concert, features works by Mozart, Beethoven, Milhaud, and Copland. Coolidge Auditorium, 8 p.m. Free. No tickets required. For more information, call (202) 287-5502.

Wednesday, June 12

☐ Open Rehearsal, Summer Chamber Festival. Coolidge Auditorium, 11 a.m. Free. No tickets required. For more information, call (202) 287-5502.

☐ The American Federation of State, County, and Municipal Employees Union is sponsoring a seminar on "Street People in the Workplace." See *Staff News* in this issue. **For staff.**

Friday, June 14

☐ Summer Chamber Festival presents an all-French concert featuring works by Ravel, Fauré, Debussy, and Milhaud. Coolidge Auditorium, 8 p.m. Free. No tickets required. For more information, call (202) 287-5502.

Monday, June 17

☐ Rodgers and Hammerstein Concert. LC Welfare and Recreation Association Choral Society. Mumford Room, 12 noon. **For staff.**

Tuesday, June 18

☐ Summer Chamber Festival Concert includes the premiere of a quartet for piano and strings by George Rochberg as well as quartets by Mozart and Brahms. Coolidge Auditorium, 8 p.m. Free. No tickets required. For more information, call (202) 287-5502.

☐ "The Master Negative Collection of the Library of Congress," Myron Chace, Photoduplication Service. Special Interest Group on the Special Collections in the Library of Congress. LC Professional Association. LM 642, 12:10 to 12:40 p.m. **For members and staff.**

Wednesday, June 19

☐ Open Rehearsal, Summer Chamber Festival. Coolidge Auditorium, 11 a.m. Free. No tickets required. For more information, call (202) 287-5502.

Thursday, June 20

☐ "Discovering India" exhibition opens. Organized by the Southern Asia Section, Asian Division. Continues through October 26. Great Hall, Jefferson Building. Hours are 8:30 a.m. to 9:30 p.m., weekdays, and 8:30 a.m. to 6 p.m., weekends and holidays.

☐ The Dry Branch Fire Squad plays bluegrass music. Outdoor Concert Series of the American Folklife Center. Free. Neptune Plaza, 12 noon to 1:30 p.m. Held indoors in case of rain.

☐ "Robert Herrick's 'Rex Tragicus': An Icon for 'The Troublesome Times,'" Thomas Moisan, associate professor of English, Arkansas State University. A look at Herrick's poetry and the impact of its historical context. Scholars Committee Colloquium. LM 139, 2:30 p.m.

Friday, June 21

☐ Summer Chamber Festival Concert features trios by Mozart and Brahms as well as a quintet by John Harbison. Coolidge Audiorium, 8 p.m. Free. No tickets required. For more information, call (202) 287-5502.

The Mary Pickford Theater

Current ongoing series are **From Silence to Sound, 1923-1930** (June 11, 19); **American Screenwriters** (June 14, 18, 20); and **Movies for Children** (June 22). Films begin at 7:30 p.m. except for children's films shown at 12 noon and 2 p.m. To make phone reservations, no earlier than one week preceding a screening, call (202) 287-5677, Monday through Friday, 8:30 a.m. to 4:30 p.m. Stand-bys are admitted 10 minutes before a show to take unclaimed seats. Seating is limited to 64.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin